

No. 4431

CORCORAN GALLERY OF ART FILES.

WRITER.

Dougherty M. J.

Residence Galikburg, Ill.

Date Sept. 24, 1888

Rec'd

Ack'g'd

Answered

SUBJECT.

About Photos.

✓

Sept 27/88

4431

United States Post Office,

Yonkers

Westchester County,

State of

Ill

Sept 24, 1888.

Dear Sir

I inclose you 150 for
photographs of your paintings "The
Departure" and "The Return". Please
send them as soon as possible.

If you can not send by mail for
this, you may send by express
and I will pay charges here.

If you would rather send by mail
and there is any more charges you
may send me a bill for same
and I will remit.

Yours

W. Dougherty Postmaster

No. 4432

CORCORAN GALLERY OF ART FILES.

WRITER.

Ballaghan J. J.

Residence 30 Mount Pleasant

Date Sept 24. 188.

Rec'd

Ack'g'd

Answered Oct. 2. 188

Declined.

SUBJECT.

Pictures the property of
the widow of Dan
Maguire, for sale.

✓

Ans. Dec 2

Decline

*The Board of Managers
Concoran Art Gallery
Washington
D.C.*



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

4482

30 Grant Place
Nashⁿ D.C.
Sept. 22/88

I have been requested by the widow of
 the late Daniel Hagerly to confer with you
 in regard to disposing of several fine oil
 paintings by masters. One is "Cattle in
Repose" by Savoy of The Hague, and "A
Misty Morning on the Coast of France
 by Delacroix. Will you please be
 so kind as to investigate their worth
 and if found satisfactory, come to some terms
 with view to purchase. She resides at 246
 N. Exeter St. Baltimore, Md.

Very respectfully
 J. J. Callaghan

No. 4433

CORCORAN GALLERY OF ART FILES.

WRITER.

Norton C. B.

Residence

Date Sept 27. 1888

Rec'd

Ack'g'd

Answered

SUBJECT.

Offers his work:
"Treasures of Art and
Industry" - price
\$100

✓

Declined

The Arlington

Washington, D.C. Sept 27 1888

To the Trustees of Corcoran Gallery
Gentlemen

I have left for your
inspection and approval, a copy
of my work "Treasures of Art & Industry"
price \$100. It has been out of print
some years I shall be pleased to
have a copy in the Corcoran
Art gallery, as an evidence of our
progress in color printing, as well
as a representation of so much that
was beautiful in Art, at the Centenn-
ial Exhibition -

I am very Resp^y
C. B. Norton

Purchase declined

No. 4434,

CORCORAN GALLERY OF ART FILES.

WRITER.

Morgan Jhs P.

Residence 1341, 2. St. N.W.,

Date Sept 27. 1888

Rec'd " 28 "

Ack'g'd

Answered Oct 2. 1888.

SUBJECT.

About a portrait of
Luther Martin by
Pain - for sale.

✓

1341 Q. St. { Washington Sept 27. 88
N.W. 4434

Curator Corcoran Art Gallery.

Recd Sept 28

Sir.

I have in my possession, a description of which I enclose - a picture of Luther Martin and family painted, as you will see, by Pine - a celebrated artist of the last century. I am authorized to sell this picture, if a purchaser can be had. I would in the mean time like to put the

picture in the gallery for exhibition,
The picture is in a gilt frame ^{44 3/4}
4 1/2 x 5 1/2 feet.

Respectfully
Thos. P. Morgan

4434

Ask lect & say if picture
as sent here it will be
examined, and placed on
exhibition if considered
worthy when space on the
wall, will allow. No
probability of purchase
by the Gallery however.

4134
Copy of a slip cut from
the Balt American.

A picture of Luthu Martin
In the gallery of the Maryland
Historical Society can now
be seen a very interesting
historical picture - that of
the eminent Lawyer, Luthu
Martin & family. This
picture painted by Pine
near the close of the
last century, has lately
been admirably restored by
Mr Volkman and put
on exhibition. It is the
property of Luthu Martin
McCormick a grand nephew
and the only living descen-
-dant of Luthu Martin. The
picture is for sale, and
certainly should be secured
for the Historical Society

or some other Maryland
institution. It represents
Martin in the flush of
his early youth with his
wife, a Miss Crasap, and
two lovely daughters Elinor
and Maria, each of whom
married unhappily and
died young.

ol
1776
25

No. 4435

CORCORAN GALLERY OF ART FILES.

WRITER.

Berchelroth M^r & Mrs.

Residence Ephrata. San^c Co. Pa.

Date

Rec'd Sept. 30. 1888.

Ack'g'd

Answered Declined Nov. 6.

SUBJECT.

Painting by Adam
Lauber for sale.

✓

Art Com

Sept. 20

Ephrata, Pa.

4435

188

We the undersigned have a valuable oil painting which we would dispose of, should we get a price near its value. They have been offered one thousand dollars for the loan of it at the Centennial and it was refused. Money could not have bought it at one time. It is a rare painting as it was executed fifty years ago. It is as bright in colors as the day it was finished. It was painted near Avon Station, Lebanon Co., and near Lebanon City, by Mr. Adam Lauber, Dec'd. The size is about 7 by 12 feet. It is life size, the painting representing Christ healing the sick and blind, and his disciples, whose lack of faith, made their attempt at sick healing a failure. There is the scorning High Priest and the fault-finding Jews, and there are the sick borne by loving friends who press their way to gain admission to the Saviour, who, forgetting all else around him, gives the much sought relief. It is remarkable how all the various phases of character and conditions are pictured with such vividness that they almost speak from the canvas. The pallid countenances of the sick are especially well rendered. It contains 54 characters. In fact its entire face is literally packed with faces and forms. Mr. Herchelroth came to its possession by Mr. Lauber being a relative. It is certainly a precious and valuable possession to have. Many prominent persons persuaded us to make it known more conspicuously and where it would be more appreciated than here. This is why we make such efforts, but of course we are not so anxious to part with it as we are able to keep it. Such a wonderful work as this should be more popular in the world. If any one desires to purchase such a valuable article we should be pleased to hear from him.

Yours Respectfully,

MR. and MRS. HERCHELROTH,
Ephrata, Lanc. Co., Pa.

No. 4436

CORCORAN GALLERY OF ART FILES.

WRITER.

Dunbar U. S. J.

Residence

Date Oct 2 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes to reproduce
his plaster bust of
Mo^r: Corcoran in
marble for \$600

Ordered Oct 8/88,
✓

I will deliver the bust; cut-
in the best-Carara Marble
or any other you may choose
for the sum of six ⁽⁸⁾600⁰⁰ hundred
dollars, without prestat.

Hoping to hear favorably from
you I am

Most-Respectfully,

H. S. J. Dunbar.

Sculptor.

P.S. Having had upon my hands
for a long time the Marble bust
of Gen. Wade Hampton. (Now in
the Gallery) and owing money on
it- I will sell it- for \$255.⁰⁰
Two hundred and fifty-five dollars
Just- what- I am indebted on it-

Respectfully H. S. J. D.

4436

Studio Room 20
Vernon Row

Oct. 2nd. 1888

To the Board of }
Trustees of the }
Corecoran Gallery.

I am- Grathuer's

Having recently
modelled a bust- of the late
W.W. Corecoran, which has been
approved of by his friends and
which is placed before you for
inspection, I am desirous of
reproducing it- in Marble for
the Gallery, with the usual im-
provements in finishing. That we
seldom put-into a model destined
to be cut- in marble.

Studio Room 20

Darwin Row

Oct-2 nd 1888

Dr. J. C. Walling

Dear Sir,

The enclosed letter
was given me just after you
left the City for the summer
and since your return
I have tried several times to see
you but failed, as the letter
refers to some business for
the next meeting of the Board of
Lectors for the Gallery. I take
this form of addressing you
hoping for your approbation

I am Sir

Most-Respectfully
H. S. J. DuBar.

Louise Stone

*would like to know your
opinion*
Professor Welling. 4436

My dear Sir, A young
artist brought me a bust
in plaster of Mr. Corcoran
which appears to me one
of the most perfect busts
I have ever seen; The one
at The Corcoran Gallery
I think abominable -

This fact, he says, he will
put in marble for six
hundred dollars - which
is a little more than
half what an old sculptor
would charge.

He brought me a letter of
introduction from one of
my artist friends which

4436

requested me to go to Mr
Durbair's studio & see this
bust in clay - I am old
and recently have been
ill ^{so different from} - Today he brought the
bust ^{in plaster} - and I was both sur-
prised & charmed.

I wish we could get
one for the Louise Home
and one for the Corcoran
Gallery. - I have wished
much to see Mr William
and the splendid chil-
dren - Miss Dixon has
gained ~~very~~ grateful
thanks for the beautiful
painting she has presented
to the Louise Home. What
a delightful detail there is.
With high esteem & signed Yours -
19th Jan^y 1892 Herclay Graham

No. 4437

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibbie & Co.

Residence Phila

Date Oct 3, 1888

Rec'd " 4 "

Ack'g'd

Answered

SUBJECT.

Enclos \$3 for
Photo.

✓

CABLE ADDRESS:

GEBBIE, PHILADELPHIA.

TELEPHONE NUMBER, 843.

4437

✻ GEBBIE & CO. ✻

900 CHESTNUT STREET,

Recd Oct 11

Philadelphia, Oct. 3, 1888.

Mr. Wm Macleod
Washington

Dear Sir:-

Enclosed please
find postal note for
three dollars, much obliged
for kind attention,

Yours truly,
Gebbie & Co.,
M.

No. 4438

CORCORAN GALLERY OF ART FILES.

WRITER.

Knapp Ida Roman

Residence 20, 8th St. N.E.

Date Oct. 5, 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes to copy.



4438

20. 5th St N.E.
Oct. 5 188

Mr E. I. Andrews.

Will you kindly inform me what
the requirements are, to enter the drawing class?
I paint quite a little, and would like very
much to be a student at the gallery.

Respectfully

Ida Rome Knapp

No. 4439

CORCORAN GALLERY OF ART FILES.

WRITER.

Marly Moss M. G.
Residence Dalton Ga.
Date Oct. 8, 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

Washes colors used
in painting the
Sleeping Stand,

✓

4439

Salton Ga Oct 8 thRec'd & Ack'd
Oct. 10.

Mr William MacLeod -

Dear Sir -

Enclosed you will find 30 cents
for which please send me a card sized Pho-
to of A Helping Hand - my daughter is anxious
to paint the picture in oil - and as several
members of my family have seen the
original picture in the Corcoran Art Gallery
it was suggested - that I order a Pho. and
also ask you a few questions, as to the
general effect and tone of color -
Of course it will be impossible for you to give
a minute detail of color - but a few hints
will be very kindly appreciated - What is the
lightest color of ^{Fisherman's} hat - outside
of coat -
color of child's pants & shoes
lightest color of cap -
dress shoes -
boat seat
oar
long beam around which
the rope is wound -

Now my dear Sir - I feel that I have
presumed upon the time and patience
of a stranger - but as comparatively
very few - of the lovers of Art. have an
opportunity ^{of} ever seeing fine pictures -
I trust you will pardon any liberty
I may have taken - Hoping to hear
from you soon - I am Yours

Very Respectfully

Mrs M G Manly -

Dalton

Ga.

No. 4440

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews E. F.

Residence

Date Oct 8. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Etching of Bonne
Jones "Virgo"

✓

Advised Oct. 8/88

Recommends having
Schulte send painting by
Gabriel Moax with the
Knaus- & Troysen

The Corcoran Gallery of Art,

Washington, D. C. Oct 8-

My dear Dr.

In the pursuit
of a good Burne Jones I
found the "Garden of
Pan" (£3500.) at Agnew's
which I believe you saw.
It is about 5 ft X 6 ft.

The young man in charge
showed me a lovely
etching of one of Jones's
latest works "Virgo flammée".
He did not know where
the original was, but
promised to find out.

Of the etchings there were
but a very limited number
of proofs stricken off &
he promised to retain
one until he could hear
from you. price 5gs-

As the sending of Schult's
picture is without expense
to the Gallery it would
be well to let him send
the beautiful "Gabriel
Max" of which the
Art Committee has the
Photo. The picture is not
large & the child especially
one of the best pieces of
Max's painting I have
seen. In haste very
Respy E. F. Andrews